

## LIST OF RECOMMENDED BOOKS

- Davis, T. (2003). *If rock and roll were a machine*. Spokane, WA: Eastern Washington University Press. (Motorcycle; Male, 16).
- Farmer, N. (2002). *The house of the scorpion*. New York: Atheneum (Science Fiction, Biotechnology, Cloning; Male, 0-14.)
- Fast, H. (1970). *April morning.*. New York: Bantam Doubleday Dell. (Revolutionary War; Male, 15).
- Gerber, M. (2006). *Freshman*. New York: Hyperion (Humor—Going to College).
- Golden, C. (2001). *Prowlers*. New York: Simon Pulse/Simon & Schuster (Fantasy, Horror; Male, 19)
- Golden, C. (2001). *Predators: Laws of nature*. New York: Pocket Pulse/Simon & Schuster (Fantasy, Horror; Male, 19.)
- Golden, C. (2001). *Prowlers: Predator and Prey*. New York: Pocket Pulse/Simon & Schuster (Fantasy, Horror; Male, 19).
- Golden, C. (2002). *Prowlers: Wild things*. New York: Simon & Schuster (Fantasy, Horror; Male, 19).
- Golden, C., & Gilmore, F. L. (2005). *The Hollow: Horseman*. New York: RazorBill/Penguin (HorrorBAThe Legend of Sleepy Hollow;@ Female, Female, MaleB15, 15, 16).
- Golden, C., & Gilmore, F. L. (2005). *The Hollow: Drowned*. New York: RazorBill/Penguin (Horror--@The Legend of Sleepy Hollow;@ Female, Female, MaleB15, 15, 16).
- Golden, C., & Gilmore, F. L. (2006). *The Hollow: Mischief*. New York: RazorBill/Penguin (Horror--@The Legend of Sleepy Hollow;@ Female, Female, MaleB15, 15, 16).
- Golden, C., & Gilmore, F. (2006). *The Hollow: Enemies*. New York: RazorBill/Penguin. (Horror—"the Legend of Sleepy Hollow;" Female, Female, Male—15, 15, 16).
- Golden, C., & Sniegowski, T. E. (2002). *Force majeure*. New York: Simon Pulse/Simon & Schuster (Science Fiction, Physics, Meteorology, Weather Control Weaponry; Male, 20).

- Hickam, H. (1998). *October sky*. New York: Dell. (Rocketry; Male, 14-17).
- Higson, C. (2005). *Silverfin: A James Bond adventure*. New York: Miramax/Hyperion (Spy—Historical, Experimentation on Humans; Male, 13).
- Higson, C. (2006). *Blood fever: A James Bond adventure*. New York: Miramax/Hyperion (Spy-Historical, Organized Crime [Sort of ]; Male, 13).
- Hobbs, W. (1998). *Maze*. New York: Avon. (Juvenile Delinquency, Geology; Male, 14).
- Hobbs, W. (1999). *Jason's gold*. New York: William Morrow (History, Yukon gold rush, Male, 15).
- Hobbs, W. (1991). *Downriver*. New York: Bantam Doubleday Dell. (Juvenile Delinquency, Female, 15).
- Hobbs, W. (1999). *Riverstake*. New York: William Morrow (History, Yukon Bantam Doubleday Dell. ( Adventure, Female, 16).
- Hobbs, W. (2002). *Down the Yukon*. New York: HarperCollins (History/Yukon Gold Rush; Male, 16).
- Horowitz, A. (1986). *The Falcon=s Malteser*. New York: Puffin/Penguin (Detective, Humor; Male, 13).
- Horowitz, A. (1987). *Public enemy number two*. New York: Puffin/Penguin (Detective, Humor; Male 13).
- Horowitz, A. (1991). *South by southeast*. New York: Puffin/Penguin (Detective, Humor; Male, 13).
- Horowitz, A. (2002). *Three of Diamonds (The blurred man, The French Confection, and I know what you did last Wednesday)*. New York: Puffin/Penguin (Detective, Humor; Male, 13).
- Horowitz, A. (2000). *Stormbreaker*. New York: Puffin/Penguin Putnam. (Spy Action, Computer Technology; Male, 14).
- Horowitz, A. (2001). *Point blank*. New York: Speak/Penguin Putnam. (Spy, Action, Cloning; Male, 14)
- Horowitz, A. (2002). *Skeleton key*. New York: Philomel/Penguin. (Spy Action, Nuclear theft; Male, 14).

- Horowitz, A. (2004). *Eagle strike*. New York: Penguin Putnam. (Spy, Action, Narcotics, Danger of Taking the Law into One's Own Hands; Male, 14).
- Horowitz, A. (2004). *Scorpio*. New York: Penguin. (Spy, Action, Organized Crime, Male, 14).
- Horowitz, A. (2005). *Raven=s gate*. New York: Scholastic (Fantasy, Nuclear Energy; Male, 14).
- Horowitz, A. (2006). *Ark angel*. New York: Philomel/Penguin. (Spy, Action, Ecoterrorism; Male, 14).
- Horowitz, A. (2006). *Evil star*. New York: Scholastic (Fantasy, Action, Satellite Technology; Male, 14).
- Horowitz, A. (2007). *Nightrise*. New York Scholastic. (Fantasy, Action, Civics-- Political Corruption; Male, 14).
- Klass, D. (2006). *Firestorm*. New York: Frances Foster Books/Farrar, Straus, Giroux. (Science Fiction—Environment; Male, 17).
- Korman, G. (1990). *Losing Joe's place*. New York: Scholastic (Humor, Male, 16).
- Korman, G. (2001). *No more dead dogs*. New York: Hyperion. (Humor, Drama; Male 13).
- Korman, G. (2002). *Son of the mob*. New York: Hyperion. (LiteratureCRomeo and Juliet, Organized Crime; Male, 17).
- Korman, G. (2004). *Son of the mob: Hollywood hustle*. New York: Hyperion (Going to College, Organized Crime; Male, 18).
- Krovatin, C. (2005). *Heavy metal and you*. New York: Scholastic
- Layne, S. L. (2001). *This side of paradise*. Gretna, LA: Pelican (Biotechnology, Cloning, Robotics; Male, 16).
- Lehmann, C. (1999). *Ultimate game*. Boston: David Godine (Computers, Computer Games, World War I, World War II, Bosnia, Anti-Semitism; Male, 17).
- McNamee, G. (2003). *Acceleration*. New York: Random House. (Murder Mystery, Psychopathic Killer; Male, 17).
- Myers, W. D. (1983). *Hoops*. New York: Bantam Doubleday Dell. (Basketball; Male, 16)

- Myers, W. D. (1991). *Fallen angels*. New York: Scholastic. (History/Viet Nam War; Male, 17).
- Myers, W. D. (1996). *Slam*. New York: Scholastic (Sports, Basketball; Male, 17).
- Patterson, J. (2005). *Maximum Ride*. New York: Little, Brown & Co. (DNA Experimentation on Humans; Female, 14).
- Patterson, J. (2006). *Maximum Ride: School=s out forever*. New York: Little, Brown, & Co. (DNA Experimentation on Humans; Female, 14).
- Paulsen, G. (2003). *Brian 's hunt*. New York: Random House (Wilderness Survival, Hunting, Male, 16).
- Paulsen, G. (2001). *Brian's return*. New York: Random House. (Lack of Technology, Male, 16).
- Paulsen, G. (1998). *Brian's winter*. New York: Bantam Doubleday Dell. (Lack of Technology; Male, 13).
- Paulsen, G. (1987). *Hatchet*. New York: Aladdin (Simon & Schuster). (Lack of Technology; Male, 13).
- Paulsen, G. (1994). *The car*. New York: Bantam Doubleday Dell. (Automobile; Male, 14).
- Paulsen, G. (1991). *The river*. New York: Bantam Doubleday Dell (Lack of Technology; Male, 14).
- Paulsen, G. (2000). *The white fox chronicles*. New York: RandomHouse/Delacorte (Invasion of U.S., Dictatorship; Male, 14).
- Peck, R. (2004). *The teacher=s funeral*. New York: Puffin. (Historical/Rural Midwest, Comedy; Male, 15).
- Philbrick, R. (1993). *Freak the mighty*. New York: Scholastic. (Physically Disabled, Gifted, Learning Disabled; Male, 12)
- Sachar, L. (1998). *Holes*. New York: Dell Yearling/Random House (Juvenile Delinquency; Male, 13).
- Vizzini, N. (2004). *Be more chill*. New York: Hyperion (Computer Technology, Initial Dating Experiences, Peer Pressure, Self-Acceptance; Male, 14).

White, A. (2005). *No child=s game: Reality TV 2083*. New York: HarperCollins (Science FictionBDystopia; Female, Female, Male, Male, Male, 14.)

White, R. (1981). *Deathwatch*. New York: Bantam Doubleday Dell. (Hunting, Murder; Male, College Age).

#### RECOMMENDED READINGC PROFESSIONAL RESOURCES

Brozo, W. G. (2002). *To be a boy, to be a reader*. Newark, DE: International Reading Association.

Donelson, K. L., & Nilsen, A. P. (2000). *Literature for today 's young adults*. Upper Saddle River, NJ: Pearson Education.

Fletcher, R. (2006). *Boy Writers: Reclaiming their voices*. Portland, ME: Stenhouse.

Gilbert, R. & Gilbert, P. (1998). *Masculinity goes to school*. London: Routledge.

Gurian, M., & Stevens, K. (2005). *The minds of boys: Saving our sons from falling behind in school and life*. San Francisco: Jossey-Bass.

Hicks, D. (2002). *Reading lives: Working-class children and literacy learning*. New York: Teachers College Press.

Milliard, E. (1997). *Differently literate: Boys, girls and the schooling of literacy*. London: Routledge.

Newkirk, T. (2002). *Misreading masculinity: Boys, literacy, and popular culture*. Portsmouth, NH: Heinemann.

Pollack, W. (1998). *Real boys: Rescuing our sons from the myths of boyhood*. New York: Henry Holt.

Smith, M. W., and Wilhelm, J. D. (2002). *Reading don't fix no Chevys* . Portsmouth, NH: Heinemann

Tatum, A. (2005). *Teaching reading to black adolescent males*. Portland, ME: Stenhouse.

