

BOOKS FOR ADOLESCENT MALES

- Card, O. S. (1994). *Ender's game*. New York: Tom Doherty Associates. (Science fiction; Male, 6).
- Crutcher, C. (1996). *Ironman*. New York: Bantam Doubleday Dell. (Football; Male, 17).
- Crutcher, C. (1998). *The crazy horse electric game*. New York: Bantam Doubleday Dell. (Baseball, Mentally Impaired and Physically Disabled Due to Injury; Male, 16).
- Crutcher, C. (2001). *Whale talk*. New York: HarperCollins. (Swimming; Male, 17).
- Davis, T. (2003). *If rock and roll were a machine*. Spokane, WA: Eastern Washington University Press. (Motorcycle; Male, 16).
- Davis, T. (2002). *Vision quest*. Spokane, WA: Eastern Washington University Press (Wrestling; Male, 18).
- Farmer, N. (2002). *The house of the scorpion*. New York: Atheneum (Science Fiction, Biotechnology, Cloning; Male, 0-14.)
- Farris, P. J. (2007). *Crossover dribble*. Mahomet, IL: Mayhaven Publishing (Sports—Basketball; Male, 13).**
- Fast, H. (1970). *April morning*. New York: Bantam Doubleday Dell. (Revolutionary War; Male, 15).
- Feinstein, J. (2005). *Last shot*. New York: Albert A. Knopf. (Basketball, Gambling; Male and Female, 13).
- Gerber, M. (2006). *Freshman*. New York: Hyperion (Humor—Going to College).**
- Golden, C. (2001). *Prowlers*. New York: Simon Pulse/Simon & Schuster (Fantasy, Horror; Male, 19)
- Golden, C. (2001). *Predators: Laws of nature*. New York: Pocket Pulse/Simon & Schuster (Fantasy, Horror; Male, 19.)**

- Golden, C. (2001). *Prowlers: Predator and Prey*. New York: Pocket Pulse/Simon & Schuster (Fantasy, Horror; Male, 19).**
- Golden, C. (2002). *Prowlers: Wild things*. New York: Simon & Schuster (Fantasy, Horror; Male, 19).**
- Golden, C., & Gilmore, F. L. (2005). *The Hollow: Horseman*. New York: RazorBill/Penguin (Horror@The Legend of Sleepy Hollow;@ Female, Female, Male@15, 15, 16).**
- Golden, C., & Gilmore, F. L. (2005). *The Hollow: Drowned*. New York: RazorBill/Penguin (Horror;@The Legend of Sleepy Hollow;@ Female, Female, Male@15, 15, 16).**
- Golden, C., & Gilmore, F. L. (2006). *The Hollow: Mischief*. New York: RazorBill/Penguin (Horror;@The Legend of Sleepy Hollow;@ Female, Female, Male@15, 15, 16).**
- Golden, C., & Gilmore, F. (2006). *The Hollow: Enemies*. New York: RazorBill/Penguin. (Horror—"the Legend of Sleepy Hollow;" Female, Female, Male—15, 15, 16).**
- Golden, C., & Sniegowski, T. E. (2002). *Force majeure*. New York: Simon Pulse/Simon & Schuster (Science Fiction, Physics, Meteorology, Weather Control Weaponry; Male, 20).
- Hautman, P. (2006). *Rash*. New York: Simon & Schuster. (Science Fiction—Dystopia; Male, 16).**
- Hickam, H. (1998). *October sky*. New York: Dell. (Rocketry; Male, 14-17).
- Higson, C. (2005). *Silverfin: A James Bond adventure*. New York: Miramax/Hyperion (Spy—Historical, Experimentation on Humans; Male, 13).**
- Higson, C. (2006). *Blood fever: A James Bond adventure*. New York: Miramax/Hyperion (Spy-Historical, Organized Crime [Sort of]; Male, 13).**
- Hobbs, W. (1998). *Maze*. New York: Avon. (Juvenile Delinquency, Geology; Male, 14).
- Hobbs, W. (1999). *Jason's gold*. New York: William Morrow (History, Yukon gold rush, Male, 15).

- Hobbs, W. (1991). *Downriver*. New York: Bantam Doubleday Dell. (Juvenile Delinquency, Female, 15).
- Hobbs, W. (1999). *Riverstogold*. New York: William Morrow. (History, Yukon York: Bantam Doubleday Dell. (Adventure, Female, 16).
- Hobbs, W. (2002). *Down the Yukon*. New York: HarperCollins (History/Yukon Gold Rush; Male, 16).**
- Horowitz, A. (1986). *The Falcon's Malteser*. New York: Puffin/Penguin (Detective, Humor; Male, 13).**
- Horowitz, A. (1987). *Public enemy number two*. New York: Puffin/Penguin (Detective, Humor; Male 13).**
- Horowitz, A. (1991). *South by southeast*. New York: Puffin/Penguin (Detective, Humor; Male, 13).**
- Horowitz, A. (2000). *Stormbreaker*. New York: Puffin/Penguin Putnam. (Spy Action, Computer Technology; Male, 14).
- Horowitz, A. (2001). *Point blank*. New York: Speak/Penguin Putnam. (Spy Action, Male, 14).
- Horowitz, A. (2002). *Skeleton key*. New York: Philomel/Penguin. (Spy Action, Male, 14).
- Horowitz, A. (2002). *Three of Diamonds (The blurred man, The French Confection, and I know what you did last Wednesday)*. New York: Puffin/Penguin (Detective, Humor; Male, 13).**
- Horowitz, A. (2004). *Eagle strike*. New York: Penguin Putnam. (Spy, Action; Male 14).
- Horowitz, A. (2004). *Scorpio*. New York: Penguin. (Spy, Action, Male, 14).
- Horowitz, A. (2005). *Raven's gate*. New York: Scholastic (Fantasy, Nuclear Energy; Male, 14).**
- Horowitz, A. (2006). *Ark angel*. New York: Philomel/Penguin. (Spy, Action; Male, 14).**
- Horowitz, A. (2006). *Evil star*. New York: Scholastic (Fantasy, Action; Male, 14).**
- Horowitz, A. (2007). *Nightrise*. New York: Scholastic (Fantasy, Civics--Political Corruption; Male, 14).**

- Klass, D. (2006). *Firestorm*. New York: Frances Foster Books/Farrar, Straus, Giroux. (Science Fiction—Environment; Male, 17).**
- Korman, G. (1990). *Losing Joe's place*. New York: Scholastic (Humor, Male, 16).**
- Korman, G. (2001). *No more dead dogs*. New York: Hyperion. (Humor, Drama; Male 13).
- Korman, G. (2002). *Son of the mob*. New York: Hyperion. (LiteratureCRomeo and Juliet, Organized Crime; Male, 17).
- Korman, G. (2004). *Son of the mob: Hollywood hustle*. New York: Hyperion (Going to College, Organized Crime; Male, 18).**
- Krovatin, C. (2005). *Heavy metal and you*. New York: Scholastic**
- Layne, S. L. (2001). *This side of paradise*. Gretna, LA: Pelican (Biotechnology, Cloning, Robotics; Male, 16).
- Lehmann, C. (1999). *Ultimate game*. Boston: David Godine (Computers, Computer Games, World War I, World War II, Bosnia, Anti-Semitism; Male, 17).
- Lipsyte, R. (1987). *The contender*. New York: HarperCollins. (Boxing; Male, 17).
- McNamee, G. (2003). *Acceleration*. New York: Random House. (Murder Mystery, Psychopathic Killer; Male, 17)..
- Myers, W. D. (1983). *Hoops*. New York: Bantam Doubleday Dell. (Basketball; Male, 16).
- Myers, W. D. (1991). *Fallen angels*. New York: Scholastic. (HistoryBViet Nam War; Male, 17).**
- Myers, W. D. (1999). *Monster*. New York: HarperCollins (Murder Trial; Male, 14).
- Myers, W. D. (1996). *Slam*. New York: Scholastic (Sports, Basketball; Male, 17).
- Norman, R. (1991). *Fielder's choice*. Little Rock, AR: August House. (Baseball; Male, 18-24)**

- Patterson, J. (2005). *Maximum Ride*. New York: Little, Brown & Co. (DNA Experimentation on Humans; Female, 14).**
- Patterson, J. (2006). *Maximum Ride: School=s out forever*. New York: Little, Brown, & Co. (DNA Experimentation on Humans; Female, 14).**
- Paulsen, G. (2003). *Brian 's hunt*. New York: Random House (Wilderness Survival, Hunting, Male, 16).
- Paulsen, G. (2001). *Brian's return*. New York: Random House. (Lack of Technology, Male, 16).
- Paulsen, G. (1998). *Brian's winter*. New York: Bantam Doubleday Dell. (Lack of Technology; Male, 13).
- Paulsen, G. (1987). *Hatchet*. New York: Aladdin (Simon & Schuster). (Lack of Technology; Male, 13).
- Paulsen, G. (1994). *The car*. New York: Bantam Doubleday Dell. (Automobile; Male, 14).
- Paulsen, G. (1991). *The river*. New York: Bantam Doubleday Dell (Lack of Technology; Male, 14).
- Paulsen, G. (2005). *The time hackers*. New York: Wendy Lamb/Random House. (Science Fiction, Computer Technology; Male, 12).
- Paulsen, G. (2000). *The white fox chronicles*. New York: RandomHouse/Delacorte (Invasion of U.S., Dictatorship; Male, 14).
- Peck, R. (2004). *The teacher=s funeral*. New York: Puffin. (HistoricalBRural Midwest, Comedy; Male, 15).**
- Philbrick, R. (1993). *Freak the mighty*. New York: Scholastic. (Physically Disabled, Gifted, Learning Disabled; Male, 12)
- Rottman, S. L. (2002). *Stetson*. New York: Speak/Penguin. (Art-Painting; Transportation Technology-Auto Mechanics, Auto Body; Divorce and Abandonment by Mother; Dysfunctional Family; Male, 17).
- Sachar, L. (1998). *Holes*. New York: Dell Yearling/Random House (Juvenile Delinquency; Male, 13).

Sleator, W. (1984). *Interstellar pig*. New York: E. P. Dutton. (Science Fiction; Male, 16).

Vizzini, N. (2004). *Be more chill*. New York: Hyperion (Computer Technology, Initial Dating Experiences, Peer Pressure, Self-Acceptance; Male, 14).

Voigt, C. (1994). *The runner*. New York: Scholastic. (Track; Male; 16-17).

White, A. (2005). *No child=s game: Reality TV 2083*. New York: HarperCollins (Science Fiction/Dystopia; Female, Female, Male, Male, Male, 14.)

White, R. (1981). *Deathwatch*. New York: Bantam Doubleday Dell. (Hunting, Murder; Male, College Age).

Yancey, R. (2005). *The extraordinary adventures of Alfred Kropp*. New York: Bloomsbury Publishing (Fantasy; Male, 15).

RECOMMENDED READINGC PROFESSIONAL RESOURCES

Brozo, W. G. (2002). *To be a boy, to be a reader*. Newark, DE: International Reading Association.

Donelson, K. L., & Nilsen, A. P. (2000). *Literature for today 's young adults*. Upper Saddle River, NJ: Pearson Education.

Gilbert, R. & Gilbert, P. (1998). *Masculinity goes to school*. London: Routledge.

Gurian, M., & Stevens, K. (2005). *The minds of boys: Saving our sons from falling behind in school and life*. San Francisco: Jossey-Bass.

Hicks, D. (2002). *Reading lives: Working-class children and literacy learning*. New York: Teachers College Press.

Milliard, E. (1997). *Differently literate: Boys, girls and the schooling of literacy*. London: Routledge.

Newkirk, T. (2002). *Misreading masculinity: Boys, literacy, and popular culture*. Portsmouth, NH: Heinemann.

Pollack, W. (1998). *Real boys: Rescuing our sons from the myths of boyhood*. New York: Henry Holt.

Smith, M. W., and Wilhelm, J. D. (2002). *Reading don't fix no Chevys*. Portsmouth, NH: Heinemann

